

JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Violino I

Fux concertato Nr. 8
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A large, stylized, black calligraphic signature of the name 'Fux' is written across the bottom of the page. The signature is highly decorative and fluid, with a long, sweeping underline that curves around the word. The word 'CONCERTATO' is printed in a black, serif, all-caps font, positioned to the right of the signature and partially overlapping it.

CONCERTATO

Violino I

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante
2
Tutti

7

11 Soli

15 3

22 Tutti

27

32

36

40

44

47 **Soli**
Christe **2**

53 **A**
Chri - ste e - lei - son, e - lei - (son) **p** **3**

61 **A**
Chri - ste e - lei - (son) **p**

67 **S**
e - lei - son, e - lei - (son) **f**

74 **Andante** **3** **Tutti**
Kyrie

81

86

91

97

2. Gloria

Andante

Soli Tutti

Gloria

6 Soli Tutti

11 Adagio

Et in terra

16 Andante

22 Soli

Laudamus

25

29


34

39

44

48 **Tutti**


 Gratias

55


63


70 **9** **A**


 Domine Deus
 De - us Pa - - ter om - ni - po - (tens)


84 **2**


91 **Allegro** **2** **Tutti**


 Qui tollis

97


101


106 **Adagio** **3**


 Miserere

114 **Andante** **Soli**


 Qui tollis

120 **3**


(più) Adagio

126 **Tutti**

Musical staff starting at measure 126. It begins with a whole rest, followed by a series of eighth and sixteenth notes in a descending and then ascending pattern. The key signature has one flat (B-flat).

130

Musical staff starting at measure 130. It continues the melodic line with eighth and sixteenth notes, including some accidentals (sharps).

134 **Allegro** **3**

Musical staff starting at measure 134. The tempo changes to Allegro. It features a triplet of eighth notes. The staff ends with a double bar line and a final triplet of eighth notes.

142 **Adagio** **3** **Tutti**

Musical staff starting at measure 142. The tempo changes back to Adagio. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The staff ends with a double bar line.

149 **2** **3/4**

Musical staff starting at measure 149. It features a triplet of eighth notes. The staff ends with a double bar line and a 3/4 time signature.

154 **Allegro** **Soli**
Quoniam

Musical staff starting at measure 154. The tempo changes to Allegro. It begins with a 3/4 time signature and a 'Soli' marking. The melody consists of eighth and sixteenth notes. The word 'Quoniam' is written below the staff.

162

Musical staff starting at measure 162. It continues the melodic line with eighth and sixteenth notes.

171 **4** **S** **4**
Quo - ni - am tu so - lus san - ctus.

Musical staff starting at measure 171. It features a 4/4 time signature and a 'S' marking. The melody consists of eighth and sixteenth notes. The lyrics 'Quo - ni - am tu so - lus san - ctus.' are written below the staff.

186 **S** **5**
Je - (su)

Musical staff starting at measure 186. It features a 5/4 time signature and a 'S' marking. The melody consists of eighth and sixteenth notes. The lyrics 'Je - (su)' are written below the staff.

196 **S** **4**
Je - su Chri - (ste)

Musical staff starting at measure 196. It features a 4/4 time signature and a 'S' marking. The melody consists of eighth and sixteenth notes. The lyrics 'Je - su Chri - (ste)' are written below the staff.

208

216 **Allegro** **6** Tutti

Cum sancto

A San - - - - - cto

225

230

235 Soli

2

241 Tutti

246

250

254

3. Credo

Andante

4

Tutti



Soli



s Je - sum Chri - stum,



Tutti

Genitum



Adagio

85 Soli *p*

Qui propter nos S de - scen - dit de

94

99 Soli *p* *f*

Et incarnatus

104 *p*

109 *f*

114 *p*

119

124 *f* 2

Crucifixus (T. 129–161)

Tacet

Allegro

162 Clno I Tutti

Et resurrexit

167

173

178 Soli Tutti

182

186

191

196 Soli

Et in Spiritum

201 3

208 14

225 Soli

p

232 Et unam

f *p*

239 **Andante**
5 **Tutti**
Et vitam

248 **Soli**
5
S (A -)

259 **Tutti**
men,

264

269

274

279

284

288

4. Sanctus et Benedictus

Grave **Tutti**

8

13 **Andante**
Pleni

18

23

28 **Andante**

28 **Andante**

Benedictus

32

36

39 **Soli**

47 **Osanna**

47 **Osanna**
4 **Tutti**

59

64

70

76

5. Agnus Dei

Adagio

Soli *p*

Tutti

10

Dona nobis Do - na no - bis pa - cem,

Soli

3

Soli

S do - na no - bis pa - (cem)

3

Tutti

S do - na no - bis pa - cem.

3

Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

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