

# JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba  
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Viola

Edition: Ramona Hocker und Alexander Rausch  
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
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CONCERTATO

A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned below the word 'CONCERTATO' and extends across the width of the page. The word 'CONCERTATO' is written in a serif font, with the 'C' and 'O' being particularly large and decorative. The signature itself is a fluid, continuous line of black ink, with the first letter 'F' being the most prominent and starting with a large, sweeping curve that goes under the word 'CONCERTATO'.

## 1. Ouverture



54 **Adagio**

Musical staff 54-61: Adagio tempo. Key signature: two sharps (F# and C#). Time signature: common time (C). The staff contains eight measures of music, starting with a whole rest followed by a series of half and quarter notes with various phrasings and slurs.

Musical staff 62-69: Continuation of the Adagio section. The staff contains eight measures of music, featuring several measures with slurs over pairs of notes and a final measure with a whole note.

Musical staff 70-76: Continuation of the Adagio section. The staff contains seven measures of music, including a measure with a whole rest and a dynamic marking of *p* (piano) under the fifth measure.

**Presto**

Musical staff 77-82: Presto tempo. Key signature: two sharps. Time signature: common time. The staff contains six measures of music, starting with a whole rest and a dynamic marking of *f* (forte) under the second measure.

Musical staff 83-88: Continuation of the Presto section. The staff contains six measures of music, including a measure with a slur over a pair of notes and a final measure with a repeat sign.

Musical staff 89-95: Continuation of the Presto section. The staff contains seven measures of music, starting with a repeat sign and a triplet of eighth notes marked with a '3' above them.

Musical staff 96-102: Continuation of the Presto section. The staff contains seven measures of music, including a measure with a slur over a pair of notes and a final measure with a repeat sign.

## 2. (1.) Recitativo (T. 1–11) – Tacet

Signor, tai cose in poco tempo [...] le grandezze sue fonda gli auspici.

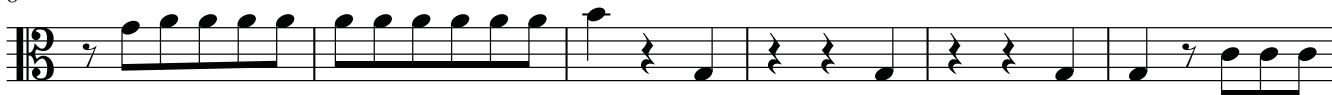
## 2. (2.) Aria (Teucro)

Allegro

2



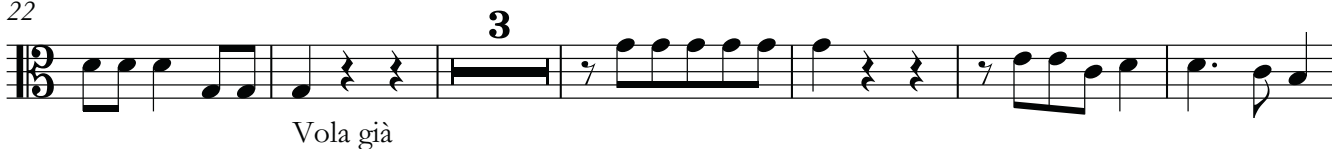
8



14



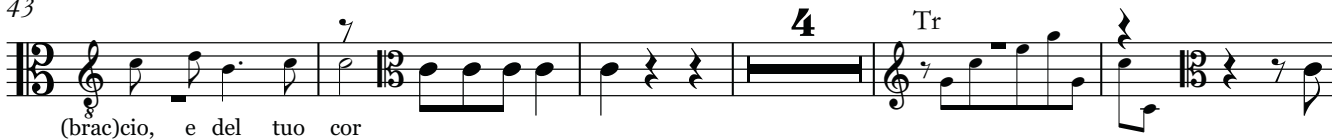
22



31



43



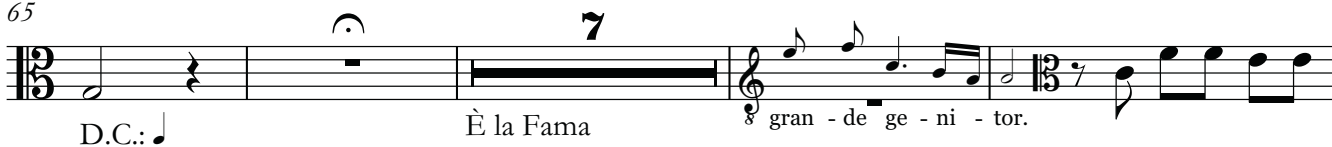
52



58



65



76



Da capo

3. (3.) Recitativo (T. 1–10) – Tacet  
Ah, Teucro.../E perchè mai [...] il prigionier son' io.

3. (4.) Aria (Ascanio) (T. 1–95) – Tacet  
Vestito da pietà Amor nel sen [...]

4. (5.) Recitativo (T. 1–36) – Tacet  
Tanto spietata è dunque [...] libertate, e regno.

4. (6.) Aria (Ascanio)

**Allegro**

6 *p*

11 *f*

15 *p* *f*

22 **4** **VII** **4**

33 *p*

38 *f*

42 *p* *f*

46 **2**

Vo' che riporti più tri - on - far non può

53 **3** **Adagio** **Da capo**

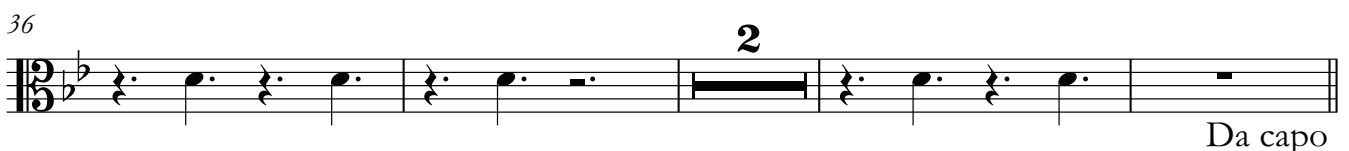
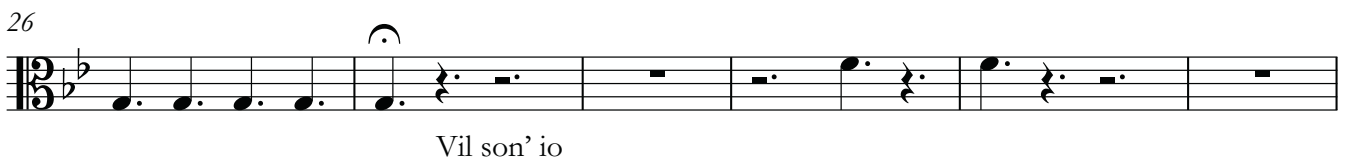
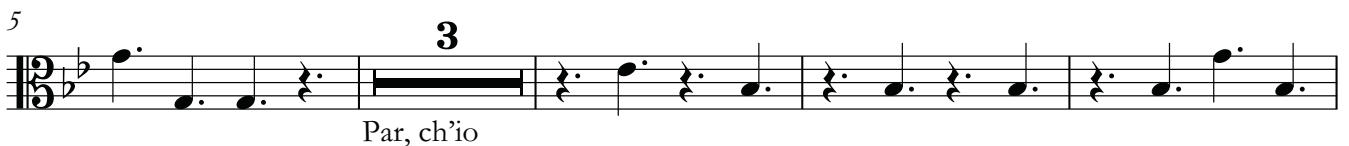
5. (7.) Aria (Emilia) (T. 1–79) – Tacet  
 Dover' arder di sdegno ed avvampar [...] pur la gran pena.

Ritornello



6. (8.) Recitativo (T. 1–29) – Tacet  
 O sempre, e quando [...] prego, i lacci miei.

6. (9.) Aria (Emilia)





## 8. (13.) Aria (Emilia)

**Prestissimo**

Da capo

## 9. (14.) Recitativo (T. 1–13) – Tacet

Madre. / Che rechi [...] giorno e regno, e libertate?



9. (15.) Aria (Evandro) (T. 1–63) – Tacet  
Credo appena al mio destino [...] tanto giunge inaspettato.

Ritornello



10. (16.) Recitativo (T. 1–19) – Tacet  
Amor, figlio, è quel [...] fortunato, Amor seconda.

10. (17.) Aria (Carmenta)



11. (18.) Recitativo (T. 1–8) – Tacet  
 Se v'è nel mondo ancora [...] sol per opra d'Amore.

11. (19.) Aria (Evandro)

**Allegro assai**

5

10

4

Ciò, che mi ren - de - rà.

18

7

Ciò, che

29

VII

9

VII

Ciò, che

42

47

5

VII

Sol s'attien

56

11

VII

Sol s'attien

70

9

Da capo

12. (20.) Recitativo (T. 1–33) – Tacet  
E ben, Teucro, che rechi [...] un Rè, che prega.

12. (21.) Aria (Teucro) (T. 1–65) – Tacet  
D'amante regnante [...] un core hà di scoglio.

### Ritornello

13. (22.) Recitativo (T. 1–23) – Tacet  
Principessa, da me la pace [...] tentar gli affetti miei?

### 13. (23.) Aria (Emilia)

**Allegro**  
**2**

8 **2** **Adagio** **Allegro**  
T'abborrisco Sei crudel

14 **Adagio** **Allegro**

19 **non tanto allegro** **12**  
Nel negarti oggi mercè

Da capo

## 14. (24.) Recitativo (T. 1–11) – Tacet

Emilia è ver, che [...] fà il tuo bel ciglio.

## 14. (25.) Aria (Ascanio)

17 **Solo-VI**

22 **10** **Solo-VI**  
Io svenai

38 **10**  
Io svenai fui sol per o - nor

53 **2** **Presto** **Solo-VI**

60 **3**

68 **Solo-VI**

74

81 **p**

87 **f p f p f**

94 **Andante** **24**  
Son più rei nel ve - de - re il mio do -

120  
-lor. **Da capo**

15. (26.) Recitativo (T. 1–32) – Tacet  
O del mio cor tiranni [...] ti destino. / Ecco la mano.

15. (27.) à 2 (Ascanio/Emilia, Evandro) (T. 1–51) – Tacet  
Se la man non segue [...] mi cangi ogni piacer.

### Ritornello

The musical score for the Ritornello is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains the first four measures of the piece. The second staff, starting with a measure number '5', contains the remaining five measures. The melody is primarily composed of eighth and quarter notes, with some slurs and accents.

16. (28.) Recitativo (T. 1–16) – Tacet  
 Ah, mal ricopri, o figlia [...] mondo il sommo impero.

16. (29.) Aria (Carmenta)

**Allegro** **Adagio** **3**

7 **Allegro** **Adagio** **3** Chl I

14 **Allegro** **2**

Il vincere superbi

21 **7**

Il vincere superbi

31 **8**

fi - gli.

42 **fi - gli.**

45 **Adagio** **22**

Più che di morte (pe-)ri - gli.

Da capo

17. (30.) Recitativo (T. 1–23) – Tacet  
 Tanto ad Enea predisse [...] col suo NOME il nome oscuro.

17. (31.) Aria (Carmenta) (T. 1–133) – Tacet  
 Qual Giglio de' fiori [...] Amor gli darà. – Segue:

## 18. (31.) Coro



Qual Giglio

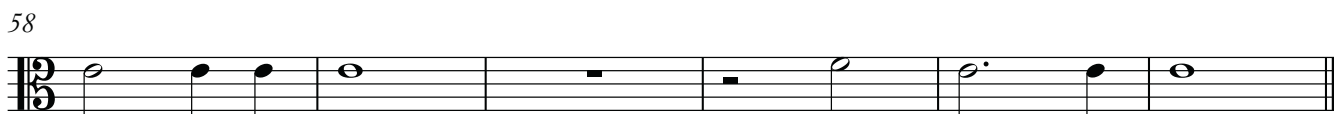


Qual



Giglio

pian - te



FINE.